

**PRODUCTION
MUSIC LIBRARY**

**VOLUMES
1 THRU 10**

**CD AND LP
INDEX**

Dimension™

TABLE OF CONTENTS

INTRODUCTION	3
THE BEST RESULTS	5
LOOPING	7
CD MUSIC STYLE INDEX	9-13
CD VOLUME LISTINGS	14-23
LP MUSIC STYLE INDEX	25-29
LP VOLUME LISTINGS	30-39

INTRODUCTION

DIMENSION is the first Production Music Library to bring the producer Quality, Variety and useful music at an affordable price.

DIMENSION is the World's only Production Music Library containing Holophonics.

DIMENSION Production Music Library (Gold Series) contains 343 cuts, Digitally Mastered, Pre-Edited and Carefully Indexed by style for both CD and LP versions.

DIMENSION is only sold on a Lifetime Blanket License Agreement, which means there is NO Needle Drop or Annual Renewal Fee. When you buy it, you own it, with no additional cost or license fee.

DIMENSION Music Library is the only library with a Unlimited Warranty. If at any time after you purchase a disc, it becomes damaged, for any reason, simply return it for a free replacement.

Remember, DIMENSION Production Music Library was produced by production people for production people.

An Investment in Quality!

27th Dimension, Inc.
P.O. box 1561 • Jupiter, Florida 33468 • 305/746-2222

HOW TO GET THE BEST RESULTS FROM THE DIMENSION MUSIC LIBRARY

The Dimension Library is designed to be very flexible. The cuts are not "just Pieces of Music" but are specially designed to work in conjunction with copy and/or visuals. The following provides some helpful hints on commercial and audio visual production.

1. COMMERCIALS

Step 1: In most cases, you'll already have copy which we hope you have **read aloud** and timed to the required length (usually a 60 sec. or 30 sec.). Do not try to time your copy in your head, as you can read quicker mentally than you can aloud.

Step 2 Select a Dimension cut that most closely describes the mood you wish to create. In most cases, the title will give you a clue. For example, a hard sell car spot will be on the up tempo industrial section and a soft sell furniture spot will be in the classical section.

Step 3 Having selected several cuts you like, play them and read the copy to the cuts. If you have your announcer with you, have him/her read to the music to find which cut is most appropriate and most properly enhances the copy.

Step 4 Having found the right music (and you will), you are ready to record. Dimension is recorded in stereo and is compatible in mono. For mono recording you **must** mix the left and right channels together for proper musical balance. Taking just the left or right channel will cause you to miss out on some musical information, especially on drum pans. When making mono masters or dubs on a two track tape machine, it is best to pan the voice and music to the left track and record there only. This minimizes any phase cancellation that might occur due to miss alignment between your machine and those of the broadcaster.

Step 5 The level of music to voice is a matter of taste. Don't put the music so low it's a strain to hear, on the other hand, don't drown out the copy — after all, your commercial message is very important and music should serve to enhance it.

2. WRITING TO MUSIC

With our music, it is possible to write copy to the music or even rap to it. Dimension music is designed to post every few measures which facilitates working this way. After choosing a cut which is indicative of the mood for your message, play the cut and time your copy to fit it — line by line. Remember, read your copy aloud! This can be time consuming, but it makes a commercial that wins awards. — Good luck!

3. AUDIO VISUAL PRODUCTION

The Dimension Music Library is as good for audio visuals as it is for commercials, however, the procedure is different.

METHOD 1 (Fast Way)

Step 1 Record the script first and time it out exactly as it will be with the visuals. Place it on one track of the tape recorder. Now listen through the recording and mark the script for changes in mood and for new thoughts. You may not find them all until you start adding music.

Step 2 Choose a Dimension cut that closely describes the mood you wish to create. For example, the line "As dawn breaks on the north sea . . ." would work well with the cut "Dawn" or "Ocean". For the line "We're going to make it happen" needs an up tempo piece like "Tanks".

Step 3 Now run the music against the voice track. You'll notice it will "post" to the copy. Try different pieces. Having found the right piece (and you will), lay it in under the voice until the point of change that you marked on the script. Try to fade it out under the last few words of a sentence. If the cut is too short, see the looping section for help in extending the cut.

Step 4 Continue to lay in the music according to plan. With luck, you may find everything falls into place. If, however, two pieces do not fit together properly, use a bridge. Bridges can be found on Vol. 5/9. These are good for short statements or filling dead spaces. You can also use them for visual effects such as zooms. The white noise (WHOOOSH) Signatures, will sound fine used over any music.

Step 5 When doing your final mix, do not mix the music too low so you strain to hear it, this makes the track annoying to listen to. However, make sure you don't drown out the announcer. For best results, ride the music. Pull the music down under the announcer and bring it back up at his pauses. For best results, use an automatic "ducker," which will save you lots of time. Also, do not be afraid to use many different cuts. After all, with Dimension there is no needle drop fee and you can cut your own deal with your client for the music.

METHOD 2

You may find the fast way (Method 1) is quite adequate for your needs, especially as Dimension is designed to work with both copy and visuals. However, it is possible to underscore with our music. For this you will need a tape recorder, a razor blade, editing materials, and a stop watch.

Step 1 Record the script as in method 1 and mark it as before. Now with a stop watch, time the sections to be underscored. You may find as you proceed that more changes may come to light or that fewer are required.

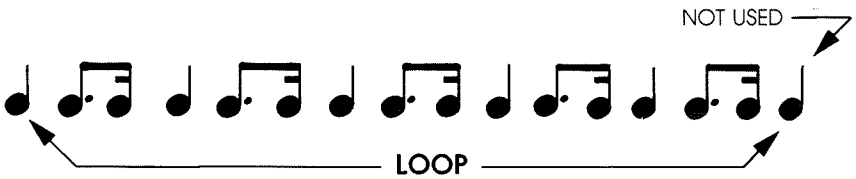
Step 2 Now make your music selection for each section by playing the cuts you have chosen against the voice to make certain they are appropriate. Then record each selection onto 1/4 inch tape. When the copy or section to be underscored is longer than the music, record the cut twice or more for looping (see looping section).

Step 3 You will now need to edit the music to the right length for each section. To shorten a cut, remove tape from the middle of the piece so the music will still have an introduction and an end intact. For longer pieces, first extend the cut by "looping" (see looping section) and then edit the cut to length. When editing, keep in mind the count (2/4, 3/4, 4/4) and count the beats so that there is an even number of beats per measure across the edit. Although it is recommended that the count be kept constant, in many cases an edit of 2/4 in a 4/4 piece will work.

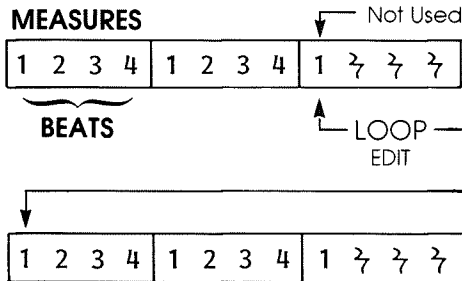
Step 4 Now lay in the edited cut to the voice track. If you have edited the music correctly, it will match the voice track exactly. Continue editing and laying in the music until you have underscored everything needing music. For short passages, one lines, visual effects and pregnant pauses, you can make use of the Signatures. These you will find on Vol. 5/9.

LOOPING

The term "looping" generally refers to the lengthening of a cut, there are however, other definitions. Looping can mean taking the end of a piece of tape and joining it to the beginning. This is generally fine for short passages of 10 seconds or less, but impractical for anything much longer than that. For example, the cymbal bridge on Vol. 5, cut 6 will loop in this way. The rhythm is: (with a triple feel).



Most looping consists of recording the same piece on tape 2 or 3 times and joining the opening of one piece to the close of another to lengthen the piece. In most cases, Dimension is designed to work in this way, the last beat of the music will lead right into the first beat.



There are endless ways to edit the looped passage, and we encourage you to be creative. Inserting drum fills between repeats, for example. If your edit is an awkward one, you can generally mask it with a Whoosh or Synth Sweep Signature.

Most of Dimension is in related keys so almost anything you edit together will sound great! When you do make long loops, keep them on a reel for future use, you might just need them again soon. — Good luck with all of your recording!



**CD
INDEX BY
STYLE**

CD MUSIC STYLE INDEX

Style	Title	CD #	Track	
<i>Blues</i>	Alone	3	29, 30	
<i>Boroque</i>	Sonata No. 3	10	8, 9, 10	
	Air On The G String	10	5, 6, 7	
	Fugue-ish	2	29, 30	
	Lullaby	9	4	
<i>Childrens music</i>	Toys	9	4	
	Games	9	2	
	Playtime	9	1	
	Kindergarten	2	23, 24	
	<i>Classical</i>	Amadeus	10	11, 12, 13
		2001	7	1
Ballet		4	25, 26	
Salome		4	23, 24	
Ein Waltz		2	27, 28	
Minuet		2	25, 26	
<i>Contemporary</i>		Tropicfest	8	11, 12, 13
	Showroom	7	11, 12, 13	
	Vitality	7	8, 9, 10	
	Ocala	3	23, 24	
	Soda Pop	2	38, 39	
	Wake Up	2	36, 37	
	<i>Country</i>	Barn Dance	5	18, 19
		Grand Olde Opry	5	16, 17
Wheat Fields		5	14, 15	
Hop Along		5	12, 13	
Movin On		4	31, 32	
Country Fried		1	33, 34	
<i>Dance</i>		Dance Floor	6	9, 10
		Zap Dance	2	1, 2
	<i>Electronic medium tempo</i>	Galatica	9	30, 31, 32
Information		5	33, 34, 35	
Haley's Comet		4	11, 12	
<i>Electronic Slow Tempo</i>	Pulsar	9	27, 28, 29	
	Space	9	24, 25, 26	
	Heraldic	1	21, 22	
<i>Electronic up tempo</i>	Space Patrol	4	15, 16	
<i>Fifties (50's)</i>	Drive In Movie	3	17, 18	
<i>French</i>	Ooh La La	1	31, 32	
<i>Funk</i>	Faces	4	19, 20	
	Rap Funk	3	35, 36	
	Abundant Love	3	11, 12	
	Funked Up	3	7, 8	
	Oversexed	2	34, 35	
	<i>German</i>	Oom Pah Pah	1	27, 28
		<i>Greek</i>	Athens	5
<i>High tech</i>	Move Ahead		8	23, 24, 25
	Innovation	8	20, 21, 22	
	Subway	8	17, 18, 19	
	St. John's Groove	2	12, 13	
	Telegraph	2	11	

CD MUSIC STYLE INDEX

Style	Title	CD #	Track	
<i>High Tech</i>	Galactive Drive	2	9, 10	
	Cellular One	2	4, 6	
	Telamerica	2	3, 4	
	Software	7	20, 21, 22	
	Communication	7	17, 18, 19	
	Discovery	7	14, 15, 16	
<i>Impressionism</i>	Flying	5	26, 27	
	Ocean	1	25	
	Dream State	1	23, 24	
	Dawn	1	20	
<i>Indian</i>	Shri Hari	4	39	
<i>Industrial medium tempo</i>	Now's The Time	6	5, 6	
	Town Square	6	3, 4	
	Corporate Finale	5	39, 40, 41	
	Products	5	36, 37, 38	
	Horizon	4	13, 14	
	Progress	4	7, 8	
	A Good Day	3	21, 22	
	The Establishment	3	19, 20	
	Patriotism	1	5, 6	
	<i>Industrial slow tempo</i>	Daybreak	8	8, 9, 10
		Contemporary Elegance	8	6, 7
		Technology	7	23, 24, 25
	<i>Industrial up tempo</i>	Morning Glory	7	5, 6, 7
		Drama	5	24, 25
Heavy Industry		10	20, 21, 22	
Urgency		7	4	
Cosmopolitan		6	1, 2	
Corporation		5	30, 31, 32	
Laundry List		5	22, 23	
News Maker		5	20, 21	
Winners Circle		4	9, 10	
Machines		4	3, 4	
Computer Energy		4	1, 2	
Industrial Funk		3	39, 40	
Night Light		3	3, 4	
Tourist		3	1, 2	
Driving Machine	1	18, 19		
Racetrack	1	16, 17		
Tanks	1	9		
Challenge	10	14, 15, 16		
<i>Italian</i>	Pizzeria	1	29, 30	
<i>Jazz</i>	Fashion	6	19, 20	
	Sophistication	2	33	
<i>Latin</i>	Brazil Nuts 4	4	41	
	Island Vacation	4	33, 34	
	Montuno	1	37	
<i>Light rock</i>	Reprise	10	23, 24, 25	
	Givin' Thanks	6	7, 8	
	Beach Fun	3	9, 10	

CD MUSIC STYLE INDEX

Style	Title	CD #	Track
<i>March</i>	Off We go	1	3, 4
<i>Mexican</i>	Poncho	4	42
<i>Mystery</i>	Fugitive	6	17, 18
	Halloween	4	21, 22
	Detective	3	31, 32
	Diamonds	3	27, 28
	Spies	2	19, 20
<i>Novelty</i>	Silent Movie	8	4
	A Proper Charlie	3	13, 14
	Cash Box	2	16
	Ragtime	1	35, 36
	All Together Now	1	26
<i>Reggae</i>	Rastamon	2	14, 15
<i>Rock</i>	That's Love	6	30, 31, 32
	Across Water	6	27, 28, 29
	U.F.O.	6	24, 25, 26
	Pirates	6	21, 22, 23
	Hot Steel	3	5, 6
<i>Romantic</i>	Peaceful	7	2
	Conversation	4	29, 30
	Goodbye My Love	4	27, 28
	Summers Eve	3	25, 26
	A Classic Piece	2	31, 32
	Champagne	2	21, 22
<i>Russian</i>	Czar	4	40
<i>Scottish</i>	Scots	4	38
<i>Show biz</i>	Broadway	10	4
	Soft Shoe	10	3
	Tinsel Town	10	2
	Ritz	10	1
	Capitol City	8	14, 15, 16
	On The Street	6	11, 12
	Vaudeville	4	35, 36
	Game Show	2	17, 18
<i>Signatures</i>	Atomic Rock	9	23
	Creation	9	22
	Urgent	9	21
	Cool Groove	9	20
	Space Bombs	9	19
	Sonic Flight	9	18
	Centrifugal Force	9	17
	Power	9	16
	Mysterious	9	15
	Eruption	9	14
	Filter Sweep Down	5	11
	Filter Sweep Up	5	10
	Drum Pan	5	9
	Drum Roll	5	8
	Drum Fill	5	7
	Cymbal Bridge	5	6

CD MUSIC STYLE INDEX

Style	Title	CD #	Track
<i>Signatures</i>	Bridge	5	5
	Lazer Pan	5	4
	Whoosh Up	5	1, 2, 3
<i>Slapstick</i>	Comic	8	3
	Cartoon	8	2
	Pie In The Face	8	1
<i>Spanish</i>	Mardid	4	43
<i>Sports</i>	Touch Down	6	15, 16
	Super Bowl	1	10, 11
	Stadium	1	7, 8
<i>Swedish</i>	Clogs	4	37
<i>Swing</i>	Sunny Days	9	11, 12, 13
	Ramblin' On	9	8, 9, 10
	Cool Kat	9	5, 6, 7
<i>Techno rock</i>	Beautiful Day	3	15, 16
	Miami Nights	10	17, 18, 19
	Rest-Work-Play	7	3
	Movit	4	17, 18
	On The Run	4	5, 6
	Chassis	3	37, 38
	In A Hurry	3	33, 34
	Frantic	2	7, 8
	Ponderosa	1	1, 2
<i>Western</i>	Frontier	1	12, 13
	No Bum Steer	1	14, 15
	Wide Open Spaces	6	13, 14

DIMENSION 1 MUSIC LIBRARY

CD

UP TEMPO

1. **PONDEROSA** - (60 sec.) Western, Gallant, Brave
2. **PONDEROSA** - (30 sec.)
3. **OFF WE GO** - (60 sec.) Sousa-like March
4. **OFF WE GO** - (30 sec.)
5. **PATRIOTISM** - (60 sec.) American, Perfect for representing U.S. Growth, Agriculture
6. **PATRIOTISM** - (30 sec.)
7. **STADIUM** - (60 sec.) NFL, Sports, Olympic, Professional & Uplifting
8. **STADIUM** - (30 sec.)
9. **TANKS** - (60 sec.) Dissonant, Charging, Progressive, Hip
10. **SUPER BOWL** - (60 sec.) Consistant, Building, Successful, Provocative, Triumphant
11. **SUPER BOWL** - (30 sec.)
12. **FRONTIER** - (60 sec.) Western, Country, Enterprising, Serious, Uplifting
13. **FRONTIER** - (30 sec.)
14. **NO BUM STEER** - (60 sec.) Industrial, Western
15. **NO BUM STEER** - (30 sec.)
16. **RACETRACK** - (60 sec.) Gradual Uplifting Change, Pacing & Progressive
17. **RACETRACK** - (30 sec.)
18. **DRIVING MACHINE** - (60 sec.) Energetic, Growing, Progressive, Dynamic
19. **DRIVING MACHINE** - (30 sec.)

SLOW TEMPO

- *20. **DAWN** - (60 sec.) Impressionistic, Ethereal, Smooth
- *21. **HERALDIC** - (60 sec.) 'Announcing', Melody Builds yet remains
- *22. **HERALDIC** - (30 sec.) Steady Medium Tempo
- *23. **DREAM STATE** - (60 sec.) Dreamy, Free, Moodsetting, Loving,
- *24. **DREAM STATE** - (30 sec.) Harmonious, Smooth
- *25. **OCEAN** - (60 sec.) Smooth and Flowing, Serene

NOVELTY ETHNIC

- *26. **ALL TOGETHER NOW** - (30 sec.) Happy, Slightly Comical
- *27. **OOM PAH PAH** - (60 sec.) Like a German Band, Ocktoberfest,
- *28. **OOM PAH PAH** - (30 sec.) Slightly Comical
- *29. **PIZZARIA** - (60 sec.) Tarantella, Italian Style
- *30. **PIZZARIA** - (30 sec.)
- *31. **OOH LA LA** - (60 sec.) French Romantic
- *32. **OOH LA LA** - (30 sec.)
33. **COUNTRY FRIED** - (60 sec.) Southern Bluegrass
34. **COUNTRY FRIED** - (30 sec.)
- *35. **RAGTIME** - (60 sec.) Piano Solo, Joplinesque
- *36. **RAGTIME** - (30 sec.)
37. **MONTUNO** - (30 sec.) Latin Rhythm - Up Tempo

*Holophonic

DIMENSION 2 MUSIC LIBRARY

CD

-
- UP-HIGH TECH**
1. ZAP DANCE - (60 sec.) Contemporary, Dancable, Catchable, Modern
 2. ZAP DANCE - (30 sec.)
 - * 3. TELAMERICA - (60 sec.) Slow High Tech, Synthetic
 - * 4. TELAMERICA - (30 sec.)
 - * 5. CELLULAR ONE - (60 sec.) Synthetic-High Tech, Industrial, Mechanical
 - * 6. CELLULAR ONE - (30 sec.)
 - * 7. FRANTIC - (60 sec.) Punk, New Wave, Sound Effects, Uptight
 - * 8. FRANTIC - (30 sec.)
 - * 9. GALACTIC DRIVE - (60 sec.) Space, High Tech, Futuristic, Scientific
 - * 10. GALACTIC DRIVE - (30 sec.)
 11. TELEGRAPH - (30 sec.) News Sounder, Ticker Tape
 - * 12. ST. JOHN'S GROOVE - (60 sec.) Up, Dark, Mysterious, Bondish
 - * 13. ST. JOHN'S GROOVE - (30 sec.)
- ETHNIC - NOVELTY**
- * 14. RASTAMON - (60 sec.) Caribbean Reggae, Warm Feelings
 - * 15. RASTAMON - (30 sec.)
 16. CASH BOX - (30 sec.) Money Sounds, Winner Music, Suspenseful
 17. GAME SHOW - (60 sec.) As Title with Drum Roll Intro
 18. GAME SHOW - (30 sec.)
 19. SPIES - (60 sec.) Intriguing, Seductive, Bondish, Flashy
 20. SPIES - (30 sec.)
- MEDIUM CLASSIC**
21. CHAMPAGNE - (60 sec.) Classic, Elegant, Sophisticated
 22. CHAMPAGNE - (30 sec.)
 - * 23. KINDERGARTEN - (60 sec.) Simple, Classic, Somewhat Playful,
 - * 24. KINDERGARTEN - (30 sec.) Childrens Theme
 - * 25. MINUET - (60 sec.) Chamber Quartet Style, Classic, Elegant, Stylish
 - * 26. MINUET - (30 sec.)
 - * 27. EIN WALTZ - (60 sec.) A La Strauss, Grand, Era Depictive
 - * 28. EIN WALTZ - (30 sec.)
 - * 29. FUGUE-ISH - (60 sec.) Classic, Growing, New Englishish, Perfect for A-V
 - * 30. FUGUE-ISH - (30 sec.)
 31. A CLASSIC PIECE - (60 sec.) Romantic, Smooth, Classic,
 32. A CLASSIC PIECE - (30 sec.) Autumn-like, Sentimental
- MEDIUM COOL**
- * 33. SOPHISTICATION - (60 sec.) Jazz Combo, Cool, Suave
 - * 34. OVERSEXED - (60 sec.) Seductive, Mellow, Sexy, Funky
 - * 35. OVERSEXED - (30 sec.)
 36. WAKE UP - (60 sec.) Great Opening for Real Estate A-V Show, Up,
 37. WAKE UP - (30 sec.) Light, Happy
 - * 38. SODA POP - (60 sec.) Contemporary, Great for A-V Shows
 - * 39. SODA POP - (30 sec.)

*HoloPhonic

DIMENSION 3 MUSIC LIBRARY

CD

-
- UP TEMPO**
1. **TOURIST** - (60 sec.) Urban, Hustle & Bustle
 2. **TOURIST** - (30 sec.)
 3. **NIGHT LIFE** - (60 sec.) City-like, Modern, Synthetic, Industrial
 4. **NIGHT LIFE** - (30 sec.)
 5. **HOT STEEL** - (60 sec.) Heavy Metal Rock
 6. **HOT STEEL** - (30 sec.)
 7. **FUNKED UP** - (60 sec.) Fusion, Sexy, Funky, Contemporary, Romantic yet Moves
 8. **FUNKED UP** - (30 sec.)
 - * 9. **BEACH FUN** - (60 sec.) Beach Boys Style
 - * 10. **BEACH FUN** - (30 sec.)
 - * 11. **ABUNDANT LOVE** - (60 sec.) Easy Funk Style, Slightly Black
 - * 12. **ABUNDANT LOVE** - (30 sec.)
 - * 13. **A PROPER CHARLIE** - (60 sec.) Chaplinesque, Old Movie Revue, Silent Film Style
 - * 14. **A PROPER CHARLIE** - (30 sec.)
 - * 15. **BEAUTIFUL DAY** - (60 sec.) Playful, 'Whistle your way through' piece, Happy
 - * 16. **BEAUTIFUL DAY** - (30 sec.)
 17. **DRIVE IN MOVIE** - (60 sec.) 50's, 'Remember when we used to . . .', Happy,
 18. **DRIVE IN MOVIE** - (30 sec.) Dated
 19. **THE ESTABLISHMENT** - (60 sec.) Progressive, Flowing yet Contemporary Beat,
 20. **THE ESTABLISHMENT** - (30 sec.) Patriotic
- MEDIUM TEMPO**
21. **A GOOD DAY** - (60 sec.) Progressive, Growing, Building and Happy
 22. **A GOOD DAY** - (30 sec.)
 23. **OCALA** - (60 sec.) Slow Open, Light Happy and Catchy
 24. **OCALA** - (30 sec.)
- SLOW TEMPO**
25. **SUMMERS EVE** - (60 sec.) Classic, Soft Serene and Delicate
 26. **SUMMERS EVE** - (30 sec.)
 27. **DIAMONDS** - (60 sec.) Sparkling and Awesome, Scintillating
 28. **DIAMONDS** - (30 sec.)
 29. **ALONE** - (60 sec.) Laid Back Blues, Melancholy
 30. **ALONE** - (30 sec.)
 31. **DETECTIVE** - (60 sec.) Pink Panther Style, Slightly Comical
 32. **DETECTIVE** - (30 sec.)
- UP TEMPO**
33. **IN A HURRY** - (60 sec.) Urgent Dance Beat, Slightly Punk
 34. **IN A HURRY** - (30 sec.)
 35. **RAP FUNK** - (60 sec.) Black, Up-Tempo and Funky
 36. **RAP FUNK** - (30 sec.)
 37. **CHASSIS** - (60 sec.) Techno Rock - Dance Style
 38. **CHASSIS** - (30 sec.)
 39. **INDUSTRIAL FUNK** - (60 sec.) Synthetic Automation Feel
 40. **INDUSTRIAL FUNK** - (30 sec.)

* Holophonic

DIMENSION 4 MUSIC LIBRARY

CD

- UP TEMPO**
1. **COMPUTER ENERGY** - (60 sec.) Exciting, Driving, Contemporary, Synthetic
 2. **COMPUTER ENERGY** - (30 sec.)
 3. **MACHINES** - (60 sec.) Pulsating, Synthetic, Urgent, Mechanical
 4. **MACHINES** - (30 sec.)
 5. **ON THE RUN** - (60 sec.) Fast Paced, Slightly Punk, Synthetic
 6. **ON THE RUN** - (30 sec.)
 7. **PROGRESS** - (60 sec.) Energetic, Growing, Progressive, Synthetic
 8. **PROGRESS** - (30 sec.)
 9. **WINNERS CIRCLE** - (60 sec.) Triumphant, Driving
 10. **WINNERS CIRCLE** - (30 sec.)
 11. **HALEY'S COMET** - (60 sec.) Robotic, Pulsating, Steady, Building
 12. **HALEY'S COMET** - (30 sec.)
 13. **HORIZON** - (60 sec.) Gallant, Adventurous, Triumphant, Proud
 14. **HORIZON** - (30 sec.)
 15. **SPACE PATROL** - (60 sec.) Exciting, Charging, Slightly Dissonant, w/SFX
 16. **SPACE PATROL** - (30 sec.)
 17. **MOVIT** - (60 sec.) Techno Rock, Robotic
 18. **MOVIT** - (30 sec.)
 19. **FACES** - (60 sec.) Easy Funk Groove
 20. **FACES** - (30 sec.)
 21. **HALLOWEEN** - (60 sec.) Spooky, Eerie, Frightening
 22. **HALLOWEEN** - (30 sec.)
 23. **SALOME** - (60 sec.) Hypnotic, Slightly Eastern
 24. **SALOME** - (30 sec.)
 25. **BALLET** - (60 sec.) A La Swan Lake, Russian Romantic
 26. **BALLET** - (30 sec.)
 27. **GOODBYE MY LOVE** - (60 sec.) Romantic, Sentimental, Loving
 28. **GOODBYE MY LOVE** - (30 sec.)
 29. **CONVERSATION** - (60 sec.) Classic, Delicate, Romantic, Soft & Gentle
 30. **CONVERSATION** - (30 sec.)
 31. **MOVIN ON** - (60 sec.) Laid Back Country
 32. **MOVIN ON** - (30 sec.)
 33. **ISLAND VACATION** - (60 sec.) Light Latin
 34. **ISLAND VACATION** - (30 sec.)
 35. **VAUDEVILLE** - (60 sec.) Campy, As Name Implies
 36. **VAUDEVILLE** - (30 sec.)
 37. **CLOGS** - (30 sec.) Swedish Country Dance
 38. **SCOTS** - (30 sec.) Scottish Bagpipes
 39. **SHRI HARI** - (30 sec.) Indian/Pakistani
 40. **CZAR** - (30 sec.) Russian Folk Dance
 41. **BRAZIL NUTS** - (30 sec.) South American Samba
 42. **PONCHO** - (30 sec.) Mexican Folk Dance
 43. **MADRID** - (30 sec.) Spanish Bullfight/Flamenco

DIMENSION 5 MUSIC LIBRARY

CD

SIGNATURES

1. **WHOOSH UP** - White Noise Sweep Forward.
2. **WHOOSH DOWN** - White Noise Sweep Diminishing.
3. **WHOOSH PAN** - White Noise Sweep Panned.
4. **LAZER PAN** - Electronic Whiz Panned.
5. **BRIDGE** - Sequencer passage for bridging Cuts.
6. **CYMBAL BRIDGE** - High Hat Rhythmn.
7. **DRUM FILL** - As Title.
8. **DRUM ROLL** - As Title with Cymbal Crash.
9. **DRUM PAN** - Fast Tom Tom Fill.
10. **FILTER SWEEP UP** - Synthesizer Filter Sweep up.
11. **FILTER SWEEP DOWN** - Synthesizer Filter Sweep down.

COUNTRY

12. **HOP ALONG** - (60 sec.) Western riding feel.
13. **HOP ALONG** - (30 sec.)
14. **WHEAT FIELDS** - (60 sec.) Slow tempo Folk.
15. **WHEAT FIELDS** - (30 sec.)
16. **GRAND OLDE OPRY** - (60 sec.) Medium Tempo Nashville Sound.
17. **GRAND OLDE OPRY** - (30 sec.)
18. **BARN DANCE** - (60 sec.) As Title. Country Ho-down.
19. **BARN DANCE** - (30 sec.)

INDUSTRIAL

20. **NEWS MAKER** - (60 sec.) Up tempo. Exciting, Pulsating & Moving.
21. **NEWS MAKER** - (30 sec.)
22. **LAUNDRY LIST** - (60 sec.) Medium tempo lively drums punctuated.
23. **LAUNDRY LIST** - (30 sec.) with orchestra.
24. **DRAMA** - (60 sec.) Medium Tempo, Pulsating introduction.
25. **DRAMA** - (30 sec.) building to a dramatic & Heraldic Finale.
26. **FLYING** - (60 sec.) Fast Tempo flying feel. Exciting
27. **FLYING** - (30 sec.)

ETHNIC

28. **ATHENS** - (60 sec.) Greek flavor with Bazouki.
29. **ATHENS** - (30 sec.)

INDUSTRIAL

30. **CORPORATION** - (2:30 min.) Up Tempo, Grandiose, Orchestral, Uplifting &
31. **CORPORATION** - (60 sec.) Proud.
32. **CORPORATION** - (30 sec.)
33. **INFORMATION** - (2:30 min.) Synthetic, Medium Tempo, Scintillating with
34. **INFORMATION** - (60 sec.) Movement.
35. **INFORMATION** - (30 sec.)
36. **PRODUCTS** - (2:42 min) Medium Tempo, Acoustic and Synthetic.
37. **PRODUCTS** - (60 sec.)
38. **PRODUCTS** - (30 sec.)
39. **CORPORATE FINALE** - (2:54 min.) Medium Tempo, builds from a Simple Orch
40. **CORPORATE FINALE** - (60 sec.) to a Grandiose, Regal Finish.
41. **CORPORATE FINALE** - (30 sec.)

DIMENSION 6 MUSIC LIBRARY

CD

-
- INDUSTRIAL**
1. **COSMOPOLITAN** - (60 sec.) Exciting, uptempo "city sound". Full orchestra.
 2. **COSMOPOLITAN** - (30 sec.)
 3. **TOWN SQUARE** - (60 sec.) Medium tempo tuneful "city sound". Builds.
 4. **TOWN SQUARE** - (30 sec.)
 5. **NOW'S THE TIME** - (60 sec.) Uptempo Corporate Feel. T.V. Network Type.
 6. **NOW'S THE TIME** - (30 sec.)
 7. **GIVIN' THANKS** - (60 sec.) Uptempo "Sit-Com". Slightly Gospel.
 8. **GIVIN' THANKS** - (30 sec.)
 9. **DANCE FLOOR** - (60 sec.) Uptempo "Jerk" type feel. Punctuated.
 10. **DANCE FLOOR** - (30 sec.)
 11. **ON THE STREET** - (60 sec.) Medium tempo "On Broadway" feel.
 12. **ON THE STREET** - (30 sec.)
 13. **WIDE OPEN SPACES** - (60 sec.) Uptempo 5/4 time. "Big Country" sound.
 14. **WIDE OPEN SPACES** - (30 sec.)
 15. **TOUCH DOWN** - (60 sec.) NFL "Sports Sound". Brassy Uptempo.
 16. **TOUCH DOWN** - (30 sec.)
 17. **FUGITIVE** - (60 sec.) Spy-like. Exciting, chasing mood.
 18. **FUGITIVE** - (30 sec.)
 19. **FASHION** - (60 sec.) Bossa Nova, Lush, Classy with strings & saxophone.
 20. **FASHION** - (30 sec.)
- ROCK**
21. **PIRATES** - (2:30 min.) Medium tempo — Billboard introduction.
 22. **PIRATES** - (60 sec.) nautical mood with Caribbean feel.
 23. **PIRATES** - (30 sec.)
 24. **U.F.O** - (2:30 min.) Flying Saucer landing introduction
 25. **U.F.O.** - (60 sec.) leading to a rhythmic groove and
 26. **U.F.O.** - (30 sec.) wailing guitars. Ends with Saucer take-off.
 27. **ACROSS WATER** - (2:30 min) Shuffle rock with wailing guitars and an
 28. **ACROSS WATER** - (60 sec.) exciting upbeat tempo.
 29. **ACROSS WATER** - (30 sec.)
 30. **THATS LOVE** - (2:30 min.) Fast paced. Techno rock style and
 31. **THATS LOVE** - (60 sec.) slightly punk. Lots of percussion and
 32. **THATS LOVE** - (30 sec.) some saxophone.

DIMENSION 7 MUSIC LIBRARY

CD

-
- CLASSIC** 1. **2001** - (60 sec.) Synthesizer arrangement of "Also Sprach Zarathustra" by Strauss.
2. **PEACEFUL** - (60 sec.) Floating harp theme joined by a laid-back rhythm section.
3. **REST-WORK-PLAY** - (60 sec.) Lush, laid-back introduction leading to "Techno-Rock" style feel. Ends as introduction.
- SOFT** 4. **URGENCY** - (60 sec.) Uptempo, telegraphic & exciting, Synthetic Orchestration.
INDUSTRIAL 5. **MORNING GLORY** - (2:24 min.) Medium tempo-bright and happy with "Dawn Break"
6. **MORNING GLORY** - (60 sec.) Synthetic and Acoustic orchestration.
7. **MORNING GLORY** - (30 sec.)
8. **VITALITY** - (2:18 min.) Medium tempo flute and brass melody ala "Spyro Gyro".
9. **VITALITY** - (60 sec.)
10. **VITALITY** - (30 sec.)
11. **SHOWROOM** - (2:29 min.) Medium tempo beginning builds to flute melody and
12. **SHOWROOM** - (60 sec.) flowing strings, ala "Deodato".
13. **SHOWROOM** - (30 sec.)
- HIGH TECH** 14. **DISCOVERY** - (2:26 min.) Adventurous, uptempo, exciting & driving
15. **DISCOVERY** - (60 sec.) fanfare melodic line over a scintillating,
16. **DISCOVERY** - (30 sec.) rhythm track, Contemporary National Geographic mood.
17. **COMMUNICATION** - (2:16 min.) Pulsating sequencers with telegraphic feel,
18. **COMMUNICATION** - (60 sec.) under a flowing horn melody.
19. **COMMUNICATION** - (30 sec.)
20. **SOFTWARE** - (2:32 min.) Sequencial, mechanical & Synthetic with intermittent
21. **SOFTWARE** - (60 sec.) computer effects and a tuneful melody.
22. **SOFTWARE** - (30 sec.)
23. **TECHNOLOGY** - (2:30 min.) Regal, synthetic & symphonic with
24. **TECHNOLOGY** - (60 sec.) heraldic brass & flowing strings.
25. **TECHNOLOGY** - (30 sec.)

DIMENSION 8 MUSIC LIBRARY

CD

- | | |
|-------------------------|--|
| SLAPSTICK | <ul style="list-style-type: none"> 1. PIE IN THE FACE - (60 sec.) Various tempos. Depicts an old fashioned pie fight. Punctuated with sound effects. 2. CARTOON - (60 sec.) As Title, Ala "Tom & Jerry". Comical and descriptive. 3. COMIC - (60 sec.) Medium tempo. Humorous. Short motifs punctuated with sound effects. 4. SILENT MOVIE - (60 sec.) Piano solo. Depicts Silent movie era in two 30 second parts. |
| LIGHT INDUSTRIAL | <ul style="list-style-type: none"> 5. CONTEMPORARY ELEGANCE - (2:32) Medium tempo. Classic & Classy. Ala 6. CONTEMPORARY ELEGANCE - (60 sec.) "Dynasty". 7. CONTEMPORARY ELEGANCE - (30 sec.) 8. DAYBREAK - (2:30 min.) Medium tempo. Awakening introduction 9. DAYBREAK - (60 sec.) building to a light motif of brass and woodwinds. 10. DAYBREAK - (30 sec.) 11. TROPICFEST - (2:21 min.) Medium tempo. Light & happy theme with 12. TROPICFEST - (60 sec.) a Tropical feel. Ala "Spyro Gyra". 13. TROPICFEST - (30 sec.) |
| COS MOPOLITAN | <ul style="list-style-type: none"> 14. CAPITOL CITY - (2:28 min.) Uptempo "New York" sound. Rhythmic 15. CAPITOL CITY - (60 sec.) and tuneful. Ala "George Gershwin". 16. CAPITOL CITY - (30 sec.) 17. SUBWAY - (2:52 min.) Uptempo. Pulsating and driving. Light 18. SUBWAY - (60 sec.) and happy feeling. 19. SUBWAY - (30 sec.) |
| HIGH TECH | <ul style="list-style-type: none"> 20. INNOVATION - (2:51 min.) Uptempo and driving with flowing bell- 21. INNOVATION - (60 sec.) voice melody. Robotic and synthetic. 22. INNOVATION - (30 sec.) 23. MOVE AHEAD - (2:18 min.) Uptempo. Progressive, hypnotic and 24. MOVE AHEAD - (60 sec.) slightly Urgent. Synthetic. 25. MOVE AHEAD - (30 sec.) |

DIMENSION 9 MUSIC LIBRARY

CD

-
- CHILDREN'S MUSIC** * 1. **PLAYTIME** - (60 sec.) Daydreamy and playful
* 2. **GAMES** - (60 sec.) Comical and playful
3. **TOYS** - (60 sec.) Reminiscent of clockwork toys
4. **LULLABY** - (60 sec.) A title with solo celeste
- SWING** 5. **COOL KAT** - (2:17 min.) 40's swings with rhythm section
6. **COOL KAT** - (60 sec.) and vibraphone. Ala "Tuxedo Junction".
7. **COOL KAT** - (30 sec.)
8. **RAMBLIN' ON** - (2:44 min.) Swing rhythm section punctuated with
9. **RAMBLIN' ON** - (60 sec.) sparse melodic flute motifs
10. **RAMBLIN' ON** - (30 sec.)
11. **SUNNY DAYS** - (2:12 min.) Light Jazz waltz. Rhythm section with
12. **SUNNY DAYS** - (60 sec.) strings and flute
13. **SUNNY DAYS** - (30 sec.)
- SIGNATURES** * 14. **ERUPTION** - (10 sec.) Electronic rise
* 15. **MYSTERIOUS** - (15 sec.) Electronic descend with bells
* 16. **POWER** - (8 sec.) Electronic toms with power chord
* 17. **CENTRIFUGL FORCE** - (15 sec.) Filter sweep with echoed note
* 18. **SONIC FLIGHT** - (8 sec.) Electronic ascend and descend
* 19. **SPACE BOMBS** - (14 sec.) As title
* 20. **COOL GROOVE** - (23 sec.) Drum and brass hits with new wave beat
* 21. **URGENT** - (7 sec.) Synthi brass punctuated with effects
22. **CREATION** - (12 sec.) Single note expands into huge unison
- ELECTRONIC** * 23. **ATOMIC ROCK** - (8 sec.) Electronic bass and rock beat
* 24. **SPACE** - (2:12 min.) Serene and flowing strings punctuated
* 25. **SPACE** - (60 sec.) with holophonic electronic effects.
* 26. **SPACE** - (30 sec.)
* 27. **PULSAR** - (2:25 min.) Ethereal and sythetic with subtle
* 28. **PULSAR** - (60 sec.) rhythms and electronic effects.
* 29. **PULSAR** - (30 sec.)
* 30. **GALACTICA** - (2:05 min.) Uptempo, exciting and cosmic. Robotic
* 31. **GALACTICA** - (60 sec.) and sythetic
* 32. **GALACTICA** - (30 sec.)

*Holophonic

DIMENSION 10 MUSIC LIBRARY

CD

-
- SHOW BIZ** 1. **RITZ** - (60 sec.) Charleston style. Ala "Putting on the Ritz"
2. **TINSEL TOWN** - (60 sec.) Ala "Hooray for Hollywood"
3. **SOFT SHOE** - (60 sec.) Soft shoe shuffle. Point number ala "Tea for Two"
4. **BROADWAY** - (60 sec.) Showtune. Ala "New York, New York"
- BOROQUE** 5. **AIR ON THE G STRING** - (2:33 min.) Orchestral arrangement of Suite #3, by J.S.
6. **AIR ON THE G STRING** - (60 sec.) Bach with piano, guitar, bass, and strings
7. **AIR ON THE G STRING** - (30 sec.)
8. **SONATA NO. 3** - (2:12 min.) Synthetic orchestral arrangement for Scarlatti's
9. **SONATA NO. 3** - (60 sec.) harpsichord work, but scored for brass, strings
10. **SONATA NO. 3** - (30 sec.) and woodwinds
- CLASSICAL** 11. **AMADEUS** - (2:27 min.) Orchestral. Ala "Mozart." Classy & elegant featuring
12. **AMEDEUS** - (60 sec.) harpsicord, strings, & woodwinds
13. **AMADEUS** - (30 sec.)
- HARD** 14. **CHALLENGE** - (2:59 min.) Uptempo, pulsating and driving dance beat with
INDUSTRIAL 15. **CHALLENGE** - (60 sec.) brass & string motifs. Moments of tension
16. **CHALLENGE** - (30 sec.)
* 17. **MIAMI NIGHTS** - (2:14 min.) Uptempo, driving, and exciting. Ala "Miami Vice"
* 18. **MIAMI NIGHTS** - (60 sec.)
* 19. **MIAMI NIGHTS** - (30 sec.)
20. **HEAVY INDUSTRY** - (2:33 min.) Traditional uptempo "disco" beat. Flowing melody
21. **HEAVY INDUSTRY** - (60 sec.) open and closes work with interplay of brass and
22. **HEAVY INDUSTRY** - (30 sec.) strings in middle
23. **REPRISE** - (3:03 min.) Ala "We are the World" anthem. Features piano
24. **REPRISE** - (60 sec.) with orchestra.
25. **REPRISE** - (30 sec.)

*Holophonic



**LP
INDEX BY
STYLE**

LP MUSIC STYLE INDEX

Style	Title	LP #	Side & Cut	
<i>Blues</i>	Alone	3	B-9, 10	
<i>Boroque</i>	Sonata No. 3	10	A-8, 9, 10	
	Air On The G String	10	A-5, 6, 7	
	Fugue-ish	2	B-9, 10	
<i>Childrens music</i>	Lullaby	9	A-4	
	Toys	9	A-4	
	Games	9	A-2	
	Playtime	9	A-1	
	Kindergarten	2	B-3, 4	
	<i>Classical</i>	Amadeus	10	A-11, 12, 13
2001		7	A-1	
Ballet		4	B-5, 6	
Salome		4	B-3, 4	
Ein Waltz		2	B-7, 8	
Minuet		2	B-5, 6	
<i>Contemporary</i>		Tropicfest	8	A-11, 12, 13
	Showroom	7	A-11, 12, 13	
	Vitality	7	A-8, 9, 10	
	Ocala	3	B-3, 4	
	Soda Pop	2	B-18, 19	
	Wake Up	2	B-16, 17	
	<i>Country</i>	Barn Dance	5	A-18, 19
		Grand Olde Opry	5	A-16, 17
		Wheat Fields	5	A-14, 15
		Hop Along	5	A-12, 13
Movin On		4	B-11, 12	
Country Fried		1	B-14, 15	
<i>Dance</i>		Dance Floor	6	A-9, 10
	Zap Dance	2	A-1, 2	
	<i>Electronic medium tempo</i>	Galatica	9	B-17, 18, 19
Information		5	B-4, 5, 6	
Haley's Comet		4	A-11, 12	
<i>Electronic Slow Tempo</i>	Pulsar	9	B-14, 15, 16	
	Space	9	B-11, 12, 13	
	Heraldic	1	B-2, 3	
<i>Electronic up tempo</i>	Space Patrol	4	A-15, 16	
<i>Fifties (50's)</i>	Drive In Movie	3	A-17, 18	
<i>French</i>	Ooh La La	1	B-12, 13	
<i>Funk</i>	Faces	4	A-19, 20	
	Rap Funk	3	B-15, 16	
	Abundant Love	3	A-11, 12	
	Funked Up	3	A-7, 8	
	Oversexed	2	B-14, 15	
	Oom Pah Pah	1	B-8, 9	
	Athens	5	A-28	
<i>German</i>	Move Ahead	8	B-10, 11, 12	
	Innovation	8	B-7, 8, 9	
	Subway	8	B-4, 5, 6	
	St. John's Groove	2	A-12, 13	
	Telegraph	2	A-11	

LP MUSIC STYLE INDEX

Style	Title	LP #	Side & Cut	
<i>High Tech</i>	Galactive Drive	2	A-9, 10	
	Cellular One	2	A-5, 6	
	Telamerica	2	A-3, 4	
	Software	7	B-7, 8, 9	
	Communication	7	B-4, 5, 6	
	Discovery	7	B-1, 2, 3	
<i>Impressionism</i>	Flying	5	A-26, 27	
	Ocean	1	B-6	
	Dream State	1	B-4, 5	
	Dawn	1	B-1	
<i>Indian</i>	Shri Hari	4	B-19	
<i>Industrial medium tempo</i>	Now's The Time	6	A-5, 6	
	Town Square	6	A-3, 4	
	Corporate Finale	5	B-10, 11, 12	
	Products	5	B-7, 8, 9	
	Horizon	4	A-13, 14	
	Progresss	4	A-7, 8	
	A Good Day	3	B-1, 2	
	The Establishment	3	A-19, 20	
	Patriotism	1	A-5, 6	
	Daybreak	8	A-8, 9, 10	
	Contemporary Elegance	8	A-6, 7	
	Technology	7	B-10, 11, 12	
	Morning Glory	7	A-5, 6, 7	
Drama	5	A-24, 25		
<i>Industrial up tempo</i>	Heavy Industry	10	B-7, 8, 9	
	Urgency	7	A-4	
	Cosmopolitan	6	A-1, 2	
	Corporation	5	B-1, 2, 3	
	Laundry List	5	A-22, 23	
	News Maker	5	A-20, 21	
	Winners Circle	4	A-9, 10	
	Machines	4	A-3, 4	
	Computer Energy	4	A-1, 2	
	Industrial Funk	3	B-19, 20	
	Night Light	3	A-3, 4	
	Tourist	3	A-1, 2	
	Driving Machine	1	A-18, 19	
	Racetrack	1	A-16, 17	
	Tanks	1	A-9	
	Challenge	10	B-1, 2, 3	
	<i>Italian</i>	Pizzeria	1	B-10, 11
		Fashion	6	A-19, 20
	<i>Jazz</i>	Sophistication	2	B-13
		Brazil Nuts	4	B-21
<i>Latin</i>	Island Vacation	4	B-13, 14	
	Montuno	1	B-18	
	Reprise	10	B-10, 11, 12	
<i>Light rock</i>	Givin' Thanks	6	A-7, 8	
	Beach Fun	3	A-9, 10	

LP MUSIC STYLE INDEX

Style	Title	LP #	Side & Cut	
<i>March</i>	Off We go	1	A-3, 4	
<i>Mexican</i>	Poncho	4	B-22	
<i>Mystery</i>	Fugitive	6	A-17, 18	
	Halloween	4	B-1, 2	
	Detective	3	B-11, 12	
	Diamonds	3	B-7, 8	
	Spies	2	A-19, 20	
	<i>Novelty</i>	Silent Movie	8	A-4
		A Proper Charlie	3	A-13, 14
Cash Box		2	A-16	
Ragtime		1	B-16, 17	
All Together Now		1	B-7	
<i>Reggae</i>	Rastamon	2	A-14, 15	
<i>Rock</i>	That's Love	6	B-10, 11, 12	
	Across Water	6	B-7, 8, 9	
	U.F.O.	6	B-4, 5, 6	
	Pirates	6	B-1, 2, 3	
	Hot Steel	3	A-5, 6	
	<i>Romantic</i>	Peaceful	7	A-2
Conversation		4	B-9, 10	
Goodbye My Love		4	B-7, 8	
Summers Eve		3	B-5, 6	
A Classic Piece		2	B-11, 12	
Champagne		2	B-1, 2	
<i>Russian</i>		Czar	4	B-20
		<i>Scottish</i>	Scots	4
<i>Show biz</i>	Broadway		10	A-4
	Soft Shoe	10	A-3	
	Tinsel Town	10	A-2	
	Ritz	10	A-1	
	Capitol City	8	B-1, 2, 3	
	On The Street	6	A-11, 12	
	Vaudeville	4	B-15, 16	
	Game Show	2	A-17, 18	
	<i>Signatures</i>	Atomic Rock	9	B-10
		Creation	9	B-9
Urgent		9	B-8	
Cool Groove		9	B-7	
Space Bombs		9	B-6	
Sonic Flight		9	B-5	
Centrifugal Force		9	B-4	
Power		9	B-3	
Mysterious		9	B-2	
Eruption		9	B-1	
Filter Sweep Down		5	A-11	
Filter Sweep Up		5	A-10	
Drum Pan		5	A-9	
Drum Roll		5	A-8	
Drum Fill		5	A-7	
Cymbal Bridge		5	A-6	

LP MUSIC STYLE INDEX

Style	Title	LP #	Side & Cut
<i>Signatures</i>	Bridge	5	A-5
	Lazer Pan	5	A-4
	Whoosh Up	5	A-1, 2, 3
<i>Slapstick</i>	Comic	8	A-3
	Cartoon	8	A-2
	Pie In The Face	8	A-1
<i>Spanish</i>	Mardid	4	B-23
<i>Sports</i>	Touch Down	6	A-15, 16
	Super Bowl	1	A-10, 11
	Stadium	1	A-7, 8
<i>Swedish</i>	Clogs	4	B-17
<i>Swing</i>	Sunny Days	9	A-11, 12, 13
	Ramblin' On	9	A-8, 9, 10
	Cool Kat	9	A-5, 6, 7
<i>Techno rock</i>	Beautiful Day	3	A-15, 16
	Miami Nights	10	B-4, 5, 6
	Rest-Work-Play	7	A-3
	Movit	4	A-17, 18
	On The Run	4	A-5, 6
	Chassis	3	B-17, 18
	In A Hurry	3	B-13, 14
	Frantic	2	A-7, 8
	<i>Western</i>	Ponderosa	1
Frontier		1	A-12, 13
No Bum Steer		1	A-14, 15
Wide Open Spaces		6	A-13, 14

DIMENSION 1 MUSIC LIBRARY

LP

SIDE A

- UP TEMPO**
1. **PONDEROSA** - (60 sec.) Western, Gallant, Brave
 2. **PONDEROSA** - (30 sec.)
 3. **OFF WE GO** - (60 sec.) Sousa-like March
 4. **OFF WE GO** - (30 sec.)
 5. **PATRIOTISM** - (60 sec.) American, Perfect for representing U.S. Growth, Agriculture
 6. **PATRIOTISM** - (30 sec.)
 7. **STADIUM** - (60 sec.) NFL, Sports, Olympic, Professional & Uplifting
 8. **STADIUM** - (30 sec.)
 9. **TANKS** - (60 sec.) Dissonant, Charging, Progressive, Hip
 10. **SUPER BOWL** - (60 sec.) Consistant, Building, Successful, Provocative, Triumphant
 11. **SUPER BOWL** - (30 sec.)
 12. **FRONTIER** - (60 sec.) Western, Country, Enterprising, Serious, Uplifting
 13. **FRONTIER** - (30 sec.)
 14. **NO BUM STEER** - (60 sec.) Industrial, Western
 15. **NO BUM STEER** - (30 sec.)
 16. **RACETRACK** - (60 sec.) Gradual Uplifting Change, Pacing & Progressive
 17. **RACETRACK** - (30 sec.)
 18. **DRIVING MACHINE** - (60 sec.) Energetic, Growing, Progressive, Dynamic
 19. **DRIVING MACHINE** - (30 sec.)

SIDE B

- SLOW TEMPO**
- * 1. **DAWN** - (60 sec.) Impressionistic, Ethereal, Smooth
 - * 2. **HERALDIC** - (60 sec.) 'Announcing', Melody Builds yet remains
 - * 3. **HERALDIC** - (30 sec.) Steady Medium Tempo
 - * 4. **DREAM STATE** - (60 sec.) Dreamy, Free, Moodsetting, Loving,
 - * 5. **DREAM STATE** - (30 sec.) Harmonious, Smooth
 - * 6. **OCEAN** - (60 sec.) Smooth and Flowing, Serene
- NOVELTY ETHNIC**
- * 7. **ALL TOGETHER NOW** - (30 sec.) Happy, Slightly Comical
 - * 8. **OOM PAH PAH** - (60 sec.) Like a German Band, Ocktoberfest,
 - * 9. **OOM PAH PAH** - (30 sec.) Slightly Comical
 - * 10. **PIZZARIA** - (60 sec.) Tarantella, Italian Style
 - * 11. **PIZZARIA** - (30 sec.)
 - * 12. **OOH LA LA** - (60 sec.) French Romantic
 - * 13. **OOH LA LA** - (30 sec.)
 - 14. **COUNTRY FRIED** - (60 sec.) Southern Bluegrass
 - 15. **COUNTRY FRIED** - (30 sec.)
 - * 16. **RAGTIME** - (60 sec.) Piano Solo, Joplinesque
 - * 17. **RAGTIME** - (30 sec.)
 - 18. **MONTUNO** - (30 sec.) Latin Rhythm - Up Tempo

*Holophonic

DIMENSION 2 MUSIC LIBRARY

LP

SIDE A

- UP-HIGH TECH**
1. ZAP DANCE - (60 sec.) Contemporary, Dancable, Catchable, Modern
 2. ZAP DANCE - (30 sec.)
 - * 3. TELAMERICA - (60 sec.) Slow High Tech, Synthetic
 - * 4. TELAMERICA - (30 sec.)
 - * 5. CELLULAR ONE - (60 sec.) Synthetic-High Tech, Industrial, Mechanical
 - * 6. CELLULAR ONE - (30 sec.)
 - * 7. FRANTIC - (60 sec.) Punk, New Wave, Sound Effects, Uptight
 - * 8. FRANTIC - (30 sec.)
 - * 9. GALACTIC DRIVE - (60 sec.) Space, High Tech, Futuristic, Scientific
 - * 10. GALACTIC DRIVE - (30 sec.)
 11. TELEGRAPH - (30 sec.) News Sounder, Ticker Tape
 - * 12. ST. JOHN'S GROOVE - (60 sec.) Up, Dark, Mysterious, Bondish
 - * 13. ST. JOHN'S GROOVE - (30 sec.)
 - ETHNIC -** * 14. RASTAMON - (60 sec.) Caribbean Reggae, Warm Feelings
 - NOVELTY** * 15. RASTAMON - (30 sec.)
 16. CASH BOX - (30 sec.) Money Sounds, Winner Music, Suspenseful
 17. GAME SHOW - (60 sec.) As Title with Drum Roll Intro
 18. GAME SHOW - (30 sec.)
 19. SPIES - (60 sec.) Intriguing, Seductive, Bondish, Flashy
 20. SPIES - (30 sec.)

SIDE B

- MEDIUM CLASSIC**
1. CHAMPAGNE - (60 sec.) Classic, Elegant, Sophisticated
 2. CHAMPAGNE - (30 sec.)
 - * 3. KINDERGARTEN - (60 sec.) Simple, Classic, Somewhat Playful,
 - * 4. KINDERGARTEN - (30 sec.) Childrens Theme
 - * 5. MINUET - (60 sec.) Chamber Quartet Style, Classic, Elegant, Stylish
 - * 6. MINUET - (30 sec.)
 - * 7. EIN WALTZ - (60 sec.) A La Strauss, Grand, Era Depictive
 - * 8. EIN WALTZ - (30 sec.)
 - * 9. FUGUE-ISH - (60 sec.) Classic, Growing, New Englandish, Perfect for A-V
 - * 10. FUGUE-ISH - (30 sec.)
 11. A CLASSIC PIECE - (60 sec.) Romantic, Smooth, Classic,
 12. A CLASSIC PIECE - (30 sec.) Autumn-like, Sentimental
 - MEDIUM COOL** * 13. SOPHISTICATION - (60 sec.) Jazz Combo, Cool, Suave
 - * 14. OVERSEXED - (60 sec.) Seductive, Mellow, Sexy, Funky
 - * 15. OVERSEXED - (30 sec.)
 16. WAKE UP - (60 sec.) Great Opening for Real Estate A-V Show, Up,
 17. WAKE UP - (30 sec.) Light, Happy
 - * 18. SODA POP - (60 sec.) Contemporary, Great for A-V Shows
 - * 19. SODA POP - (30 sec.)

* Holophonic

DIMENSION 3 MUSIC LIBRARY

LP

SIDE A

- UP TEMPO**
1. **TOURIST** - (60 sec.) Urban, Hustle & Bustle
 2. **TOURIST** - (30 sec.)
 3. **NIGHT LIFE** - (60 sec.) City-like, Modern, Synthetic, Industrial
 4. **NIGHT LIFE** - (30 sec.)
 5. **HOT STEEL** - (60 sec.) Heavy Metal Rock
 6. **HOT STEEL** - (30 sec.)
 7. **FUNKED UP** - (60 sec.) Fusion, Sexy, Funky, Contemporary, Romantic yet Moves
 8. **FUNKED UP** - (30 sec.)
 - * 9. **BEACH FUN** - (60 sec.) Beach Boys Style
 - * 10. **BEACH FUN** - (30 sec.)
 - * 11. **ABUNDANT LOVE** - (60 sec.) Easy Funk Style, Slightly Black
 - * 12. **ABUNDANT LOVE** - (30 sec.)
 - * 13. **A PROPER CHARLIE** - (60 sec.) Chaplinesque, Old Movie Revue, Silent Film Style
 - * 14. **A PROPER CHARLIE** - (30 sec.)
 - * 15. **BEAUTIFUL DAY** - (60 sec.) Playful, 'Whistle your way through' piece, Happy
 - * 16. **BEAUTIFUL DAY** - (30 sec.)
 17. **DRIVE IN MOVIE** - (60 sec.) 50's, 'Remember when we used to . . .', Happy,
 18. **DRIVE IN MOVIE** - (30 sec.) Dated
 19. **THE ESTABLISHMENT** - (60 sec.) Progressive, Flowing yet Contemporary Beat,
 20. **THE ESTABLISHMENT** - (30 sec.) Patriotic

SIDE B

- MEDIUM TEMPO**
1. **A GOOD DAY** - (60 sec.) Progressive, Growing, Building and Happy
 2. **A GOOD DAY** - (30 sec.)
 3. **OCALA** - (60 sec.) Slow Open, Light Happy and Catchy
 4. **OCALA** - (30 sec.)
- SLOW TEMPO**
5. **SUMMERS EVE** - (60 sec.) Classic, Soft Serene and Delicate
 6. **SUMMERS EVE** - (30 sec.)
 7. **DIAMONDS** - (60 sec.) Sparkling and Awesome, Scintillating
 8. **DIAMONDS** - (30 sec.)
 9. **ALONE** - (60 sec.) Laid Back Blues, Melancholy
 10. **ALONE** - (30 sec.)
 11. **DETECTIVE** - (60 sec.) Pink Panther Style, Slightly Comical
 12. **DETECTIVE** - (30 sec.)
- UP TEMPO**
13. **IN A HURRY** - (60 sec.) Urgent Dance Beat, Slightly Punk
 14. **IN A HURRY** - (30 sec.)
 15. **RAP FUNK** - (60 sec.) Black, Up-Tempo and Funky
 16. **RAP FUNK** - (30 sec.)
 17. **CHASSIS** - (60 sec.) Techno Rock - Dance Style
 18. **CHASSIS** - (30 sec.)
 19. **INDUSTRIAL FUNK** - (60 sec.) Synthetic Automation Feel
 20. **INDUSTRIAL FUNK** - (30 sec.)

*Holophonic

DIMENSION 4 MUSIC LIBRARY

LP

SIDE A

- UP TEMPO**
1. **COMPUTER ENERGY** - (60 sec.) Exciting, Driving, Contemporary, Synthetic
 2. **COMPUTER ENERGY** - (30 sec.)
 3. **MACHINES** - (60 sec.) Pulsating, Synthetic, Urgent, Mechanical
 4. **MACHINES** - (30 sec.)
 5. **ON THE RUN** - (60 sec.) Fast Paced, Slightly Punk, Synthetic
 6. **ON THE RUN** - (30 sec.)
 7. **PROGRESS** - (60 sec.) Energetic, Growing, Progressive, Synthetic
 8. **PROGRESS** - (30 sec.)
 9. **WINNERS CIRCLE** - (60 sec.) Triumphant, Driving
 10. **WINNERS CIRCLE** - (30 sec.)
 11. **HALEY'S COMET** - (60 sec.) Robotic, Pulsating, Steady, Building
 12. **HALEY'S COMET** - (30 sec.)
 13. **HORIZON** - (60 sec.) Gallant, Adventurous, Triumphant, Proud
 14. **HORIZON** - (30 sec.)
 15. **SPACE PATROL** - (60 sec.) Exciting, Charging, Slightly Dissonant, w/SFX
 16. **SPACE PATROL** - (30 sec.)
 17. **MOVIT** - (60 sec.) Techno Rock, Robotic
 18. **MOVIT** - (30 sec.)
 19. **FACES** - (60 sec.) Easy Funk Groove
 20. **FACES** - (30 sec.)

SIDE B

1. **HALLOWEEN** - (60 sec.) Spooky, Eerie, Frightening
2. **HALLOWEEN** - (30 sec.)
3. **SALOME** - (60 sec.) Hypnotic, Slightly Eastern
4. **SALOME** - (30 sec.)
5. **BALLET** - (60 sec.) A La Swan Lake, Russian Romantic
6. **BALLET** - (30 sec.)
7. **GOODBYE MY LOVE** - (60 sec.) Romantic, Sentimental, Loving
8. **GOODBYE MY LOVE** - (30 sec.)
9. **CONVERSATION** - (60 sec.) Classic, Delicate, Romantic, Soft & Gentle
10. **CONVERSATION** - (30 sec.)
11. **MOVIN ON** - (60 sec.) Laid Back Country
12. **MOVIN ON** - (30 sec.)
13. **ISLAND VACATION** - (60 sec.) Light Latin
14. **ISLAND VACATION** - (30 sec.)
15. **VAUDEVILLE** - (60 sec.) Campy, As Name Implies
16. **VAUDEVILLE** - (30 sec.)
17. **CLOGS** - (30 sec.) Swedish Country Dance
18. **SCOTS** - (30 sec.) Scottish Bagpipes
19. **SHRI HARI** - (30 sec.) Indian/Pakistani
20. **CZAR** - (30 sec.) Russian Folk Dance
21. **BRAZIL NUTS** - (30 sec.) South American Samba
22. **PONCHO** - (30 sec.) Mexican Folk Dance
23. **MADRID** - (30 sec.) Spanish Bullfight/Flamenco

DIMENSION 5 MUSIC LIBRARY

LP

SIDE A

- SIGNATURES**
1. **WHOOSH UP** - White Noise Sweep Forward.
 2. **WHOOSH DOWN** - White Noise Sweep Diminishing.
 3. **WHOOSH PAN** - White Noise Sweep Panned.
 4. **LAZER PAN** - Electronic Whiz Panned.
 5. **BRIDGE** - Sequencer passage for bridging Cuts.
 6. **CYMBAL BRIDGE** - High Hat Rythmn.
 7. **DRUM FILL** - As Title.
 8. **DRUM ROLL** - As Title with Cymbal Crash.
 9. **DRUM PAN** - Fast Tom Tom Fill.
 10. **FILTER SWEEP UP** - Synthesizer Filter Sweep up.
 11. **FILTER SWEEP DOWN** - Synthesizer Filter Sweep down.
- COUNTRY**
12. **HOP ALONG** - (60 sec.) Western riding feel.
 13. **HOP ALONG** - (30 sec.)
 14. **WHEAT FIELDS** - (60 sec.) Slow tempo Folk.
 15. **WHEAT FIELDS** - (30 sec.)
 16. **GRAND OLDE OPRY** - (60 sec.) Medium Tempo Nashville Sound.
 17. **GRAND OLDE OPRY** - (30 sec.)
 18. **BARN DANCE** - (60 sec.) As Title. Country Ho-down.
 19. **BARN DANCE** - (30 sec.)
- INDUSTRIAL**
20. **NEWS MAKER** - (60 sec.) Up tempo. Exciting, Pulsating & Moving.
 21. **NEWS MAKER** - (30 sec.)
 22. **LAUNDRY LIST** - (60 sec.) Medium tempo lively drums punctuated,
 23. **LAUNDRY LIST** - (30 sec.) with orchestra.
 24. **DRAMA** - (60 sec.) Medium Tempo, Pulsating introduction,
 25. **DRAMA** - (30 sec.) building to a dramatic & Heraldic Finale.
 26. **FLYING** - (60 sec.) Fast Tempo flying feel. Exciting & Grand.
 27. **FLYING** - (30 sec.)
- ETHNIC**
28. **ATHENS** - (60 sec.) Greek flavor with Bazouki.
 29. **ATHENS** - (30 sec.)

SIDE B

- INDUSTRIAL**
1. **CORPORATION** - (2:30 min.) Up Tempo, Grandiose, Orchestral, Uplifting &
 2. **CORPORATION** - (60 sec.) Proud.
 3. **CORPORATION** - (30 sec.)
 4. **INFORMATION** - (2:30 min.) Synthetic, Medium Tempo, Scintillating with
 5. **INFORMATION** - (60 sec.) Movement.
 6. **INFORMATION** - (30 sec.)
 7. **PRODUCTS** - (2:42 min) Medium Tempo, Acoustic and Synthetic.
 8. **PRODUCTS** - (60 sec.)
 9. **PRODUCTS** - (30 sec.)
 10. **CORPORATE FINALE** - (2:54 min.) Medium Tempo, builds from a Simple Orch
 11. **CORPORATE FINALE** - (60 sec.) to a Grandiose, Regal Finish.
 12. **CORPORATE FINALE** - (30 sec.)

DIMENSION 6 MUSIC LIBRARY

LP

SIDE A

- INDUSTRIAL**
1. **COSMOPOLITAN** - (60 sec.) Exciting, uptempo "city sound". Full orchestra.
 2. **COSMOPOLITAN** - (30 sec.)
 3. **TOWN SQUARE** - (60 sec.) Medium tempo tuneful "city sound". Builds.
 4. **TOWN SQUARE** - (30 sec.)
 5. **NOW'S THE TIME** - (60 sec.) Uptempo Corporate Feel. T.V. Network Type.
 6. **NOW'S THE TIME** - (30 sec.)
 7. **GIVIN' THANKS** - (60 sec.) Uptempo "Sit-Com". Slightly Gospel.
 8. **GIVIN' THANKS** - (30 sec.)
 9. **DANCE FLOOR** - (60 sec.) Uptempo "Jerk" type feel. Punctuated.
 10. **DANCE FLOOR** - (30 sec.)
 11. **ON THE STREET** - (60 sec.) Medium tempo "On Broadway" feel.
 12. **ON THE STREET** - (30 sec.)
 13. **WIDE OPEN SPACES** - (60 sec.) Uptempo 5/4 time. "Big Country" sound.
 14. **WIDE OPEN SPACES** - (30 sec.)
 15. **TOUCH DOWN** - (60 sec.) NFL "Sports Sound". Brassy Uptempo.
 16. **TOUCH DOWN** - (30 sec.)
 17. **FUGITIVE** - (60 sec.) Spy-like. Exciting, chasing mood.
 18. **FUGITIVE** - (30 sec.)
 19. **FASHION** - (60 sec.) Bossa Nova, Lush, Classy with strings & saxophone.
 20. **FASHION** - (30 sec.)

SIDE B

- ROCK**
1. **PIRATES** - (2:30 min.) Medium tempo — Billboard introduction.
 2. **PIRATES** - (60 sec.) nautical mood with Caribbean feel.
 3. **PIRATES** - (30 sec.)
 4. **U.F.O.** - (2:30 min.) Flying Saucer landing introduction
 5. **U.F.O.** - (60 sec.) leading to a rhythmic groove and
 6. **U.F.O.** - (30 sec.) wailing guitars. Ends with Saucer take-off.
 7. **ACROSS WATER** - (2:30 min) Shuffle rock with wailing guitars and an
 8. **ACROSS WATER** - (60 sec.) exciting upbeat tempo.
 9. **ACROSS WATER** - (30 sec.)
 10. **THATS LOVE** - (2:30 min.) Fast paced, Techno rock style and
 11. **THATS LOVE** - (60 sec.) slightly punk. Lots of percussion and
 12. **THATS LOVE** - (30 sec.) some saxophone.

DIMENSION 7 MUSIC LIBRARY

LP

SIDE A

- CLASSIC** 1. **2001** - (60 sec.) Synthesizer arrangement of "Also Sprach Zarathustra" by Strauss.
2. **PEACEFUL** - (60 sec.) Floating harp theme joined by a laid-back rhythm section.
3. **REST-WORK-PLAY** - (60 sec.) Lush, laid-back introduction leading to "Techno-Rock" style feel. Ends as introduction.
- SOFT** 4. **URGENCY** - (60 sec.) Uptempo, telegraphic & exciting, Synthetic Orchestration.
5. **MORNING GLORY** - (2:24 min.) Medium tempo-bright and happy with "Dawn Break"
- INDUSTRIAL** 6. **MORNING GLORY** - (60 sec.) Synthetic and Acoustic orchestration.
7. **MORNING GLORY** - (30 sec.)
8. **VITALITY** - (2:18 min.) Medium tempo flute and brass melody ala "Spyro Gyro".
9. **VITALITY** - (60 sec.)
10. **VITALITY** - (30 sec.)
11. **SHOWROOM** - (2:29 min.) Medium tempo beginning builds to flute melody and
12. **SHOWROOM** - (60 sec.) flowing strings, ala "Deodato".
13. **SHOWROOM** - (30 sec.)

SIDE B

- HIGH TECH** 1. **DISCOVERY** - (2:26 min.) Adventurous, uptempo, exciting & driving
2. **DISCOVERY** - (60 sec.) fanfare melodic line over a scintillating,
3. **DISCOVERY** - (30 sec.) rhythm track, Contemporary National Geographic mood.
4. **COMMUNICATION** - (2:16 min.) Pulsating sequencers with telegraphic feel,
5. **COMMUNICATION** - (60 sec.) under a flowing horn melody.
6. **COMMUNICATION** - (30 sec.)
7. **SOFTWARE** - (2:32 min.) Sequential, mechanical & Synthetic with intermittent
8. **SOFTWARE** - (60 sec.) computer effects and a tuneful melody.
9. **SOFTWARE** - (30 sec.)
10. **TECHNOLOGY** - (2:30 min.) Regal, synthetic & symphonic with
11. **TECHNOLOGY** - (60 sec.) heraldic brass & flowing strings.
11. **TECHNOLOGY** - (30 sec.)

DIMENSION 8 MUSIC LIBRARY

LP

SIDE A

- SLAPSTICK**
1. **PIE IN THE FACE** - (60 sec.) Various tempos. Depicts an old fashioned pie fight. Punctuated with sound effects.
 2. **CARTOON** - (60 sec.) As Title, Ala "Tom & Jerry". Comical and descriptive.
 3. **COMIC** - (60 sec.) Medium tempo. Humorous. Short motifs punctuated with sound effects.
 4. **SILENT MOVIE** - (60 sec.) Piano solo. Depicts Silent movie era in two 30 second parts.
- LIGHT INDUSTRIAL**
5. **CONTEMPORARY ELEGANCE** - (2:32) Medium tempo. Classic & Classy. Ala
 6. **CONTEMPORARY ELEGANCE** - (60 sec.) "Dynasty".
 7. **CONTEMPORARY ELEGANCE** - (30 sec.)
 8. **DAYBREAK** - (2:30 min.) Medium tempo. Awakening introduction
 9. **DAYBREAK** - (60 sec.) building to a light motif of brass and woodwinds.
 10. **DAYBREAK** - (30 sec.)
 11. **TROPICFEST** - (2:21 min.) Medium tempo. Light & happy theme with
 12. **TROPICFEST** - (60 sec.) a Tropical feel. Ala "Spyro Gyra".
 13. **TROPICFEST** - (30 sec.)

SIDE B

- COSMOPOLITAN**
1. **CAPITOL CITY** - (2:28 min.) Uptempo "New York" sound. Rhythmic
 2. **CAPITOL CITY** - (60 sec.) and tuneful. Ala "George Gershwin".
 3. **CAPITOL CITY** - (30 sec.)
 4. **SUBWAY** - (2:52 min.) Uptempo. Pulsating and driving. Light
 5. **SUBWAY** - (60 sec.) and happy feeling.
 6. **SUBWAY** - (30 sec.)
- HIGH TECH**
7. **INNOVATION** - (2:51 min.) Uptempo and driving with flowing bell-
 8. **INNOVATION** - (60 sec.) voice melody. Robotic and synthetic.
 9. **INNOVATION** - (30 sec.)
 10. **MOVE AHEAD** - (2:18 min.) Uptempo. Progressive, hypnotic and
 11. **MOVE AHEAD** - (60 sec.) slightly Urgent. Synthetic.
 12. **MOVE AHEAD** - (30 sec.)

DIMENSION 9 MUSIC LIBRARY

LP

SIDE A

- CHILDREN'S MUSIC** * 1. **PLAYTIME** - (60 sec.) Daydreamy and playful
* 2. **GAMES** - (60 sec.) Comical and playful
3. **TOYS** - (60 sec.) Reminiscent of clockwork toys
4. **LULLABY** - (60 sec.) A title with solo celeste
- SWING** 5. **COOL KAT** - (2:17 min.) 40's swings with rhythm section
6. **COOL KAT** - (60 sec.) and vibraphone. Ala "Tuxedo Junction",
7. **COOL KAT** - (30 sec.)
8. **RAMBLIN' ON** - (2:44 min.) Swing rhythm section punctuated with
9. **RAMBLIN' ON** - (60 sec.) sparse melodic flute motifs
10. **RAMBLIN' ON** - (30 sec.)
11. **SUNNY DAYS** - (2:12 min.) Light Jazz waltz. Rhythm section with
12. **SUNNY DAYS** - (60 sec.) strings and flute
13. **SUNNY DAYS** - (30 sec.)

SIDE B

- SIGNATURES** * 1. **ERUPTION** - (10 sec.) Electronic rise
* 2. **MYSTERIOUS** - (15 sec.) Electronic descend with bells
* 3. **POWER** - (8 sec.) Electronic toms with power chord
* 4. **CENTRIFUGL FORCE** - (15 sec.) Filter sweep with echoed note
* 5. **SONIC FLIGHT** - (8 sec.) Electronic ascend and descend
* 6. **SPACE BOMBS** - (14 sec.) As title
* 7. **COOL GROOVE** - (23 sec.) Drum and brass hits with new wave beat
* 8. **URGENT** - (7 sec.) Synthi brass punctuated with effects
9. **CREATION** - (12 sec.) Single note expands into huge unison
* 10. **ATOMIC ROCK** - (8 sec.) Electronic bass and rock beat
- ELECTRONIC** * 11. **SPACE** - (2:12 min.) Serene and flowing strings punctuated
* 12. **SPACE** - (60 sec.) with holophonic electronic effects.
* 13. **SPACE** - (30 sec.)
* 14. **PULSAR** - (2:25 min.) Ethereal and sythetic with subtle
* 15. **PULSAR** - (60 sec.) rhythms and electronic effects.
* 16. **PULSAR** - (30 sec.)
* 17. **GALACTICA** - (2:05 min.) Uptempo, exciting and cosmic. Robotic
* 18. **GALACTICA** - (60 sec.) and sythetic
* 19. **GALACTICA** - (30 sec.)

*Holophonic

DIMENSION 10 MUSIC LIBRARY

LP

SIDE A

- SHOW BIZ** 1. RITZ - (60 sec.) Charleston style. Ala "Putting on the Ritz"
2. TINSEL TOWN - (60 sec.) Ala "Hooray for Hollywood"
3. SOFT SHOE - (60 sec.) Soft shoe shuffle. Point number ala "Tea for Two"
4. BROADWAY - (60 sec.) Showtune. Ala "New York, New York"
- BOROQUE** 5. AIR ON THE G STRING - (2:33 min.) Orchestral arrangement of Suite #3, by J.S.
6. AIR ON THE G STRING - (60 sec.) Bach with piano, guitar, bass, and strings
7. AIR ON THE G STRING - (30 sec.)
8. SONATA NO. 3 - (2:12 min.) Synthetic orchestral arrangement for Scarlatti's
9. SONATA NO. 3 - (60 sec.) harpsichord work, but scored for brass, strings
10. SONATA NO. 3 - (30 sec.) and woodwinds
- CLASSICAL** 11. AMADEUS - (2:27 min.) Orchestral. Ala "Mozart." Classy & elegant featuring
12. AMEDEUS - (60 sec.) harpsichord, strings, & woodwinds
13. AMADEUS - (30 sec.)

SIDE B

- HARD INDUSTRIAL** 1. CHALLENGE - (2:59 min.) Uptempo, pulsating and driving dance beat with
2. CHALLENGE - (60 sec.) brass & string motifs. Moments of tension
3. CHALLENGE - (30 sec.)
* 4. MIAMI NIGHTS - (2:14 min.) Uptempo, driving, and exciting. Ala "Miami Vice"
* 5. MIAMI NIGHTS - (60 sec.)
* 6. MIAMI NIGHTS - (30 sec.)
7. HEAVY INDUSTRY - (2:33 min.) Traditional uptempo "disco" beat. Flowing melody
8. HEAVY INDUSTRY - (60 sec.) open and closes work with interplay of brass and
9. HEAVY INDUSTRY - (30 sec.) strings in middle
10. REPRISE - (3:03 min.) Ala "We are the World" anthem. Features piano
11. REPRISE - (60 sec.) with orchestra.
12. REPRISE - (30 sec.)

Notes
