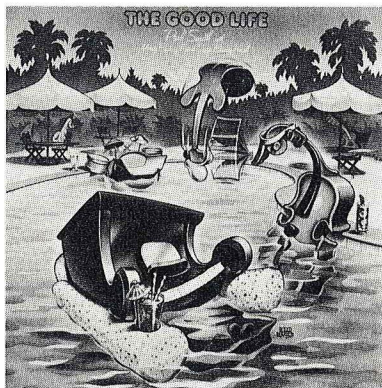
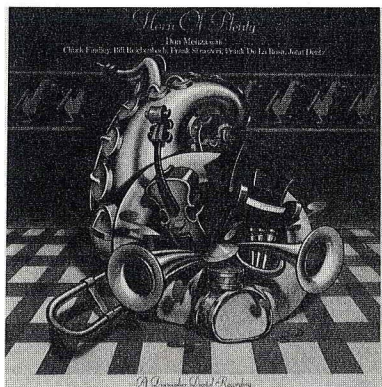


# DIGITAL AUDIOPHILE RECORDINGS From Discwasher



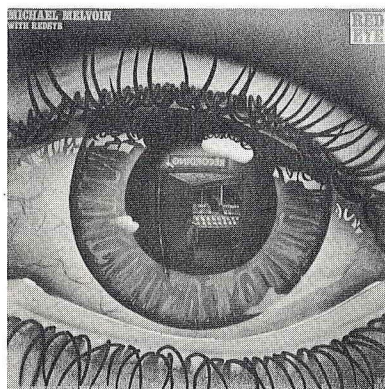
DR-004-D

**THE GOOD LIFE** The first digital recording on the Discwasher label, utilizing the Soundstream machine. Paul Smith returns to the label to lead a quartet of jazz's finest, including Barney Kessel on guitar, Frank Capp on drums and Monty Budwig on bass. Tunes range from originals to jazz classics to a couple of famous love songs that Paul Smith does solo. Certainly an album for the good life.



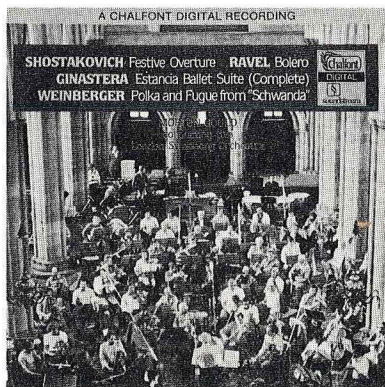
DR-005-D

**HORN OF PLENTY** Horn of Plenty is everything the title implies, Don Menza's roaring saxophone along with Bill Reichenbach and Chuck Findley on trombone and trumpet blow pure jazz with a be-bop flair that hasn't been heard of for a long time. This Soundstream digital recording includes a marvelous Menza version of "In a Sentimental Mood" and a new "A" Train.



DR-006-D

**RED EYE** Mike Melvion is best known in the audiophile record field as an arranger/composer for some of the music on the legendary direct-to-disc "Pressure Cooker." Here he is back leading an all star group of musical heavies through a series of arrangements resembling the likes of "Chicago" to "Bob James." The digital Soundstream album features a group of Melvion originals to please the hard rocker and lover of soft contemporary jazz.



SDG 301

## SHOSTAKAVOCH, RAVEL, GINASTERA, WEINBERGER

London Symphony Orchestra, Morton Gould conductor.

*Super-virtuose performances. Sound is so glorious that one simply revels in it. LSO obviously enjoying it's assignment and it's conductor is at or near it's peak. RF—STEREO REVIEW (Reprinted by permission, STEREO REVIEW, October 1979)*



VCDM 1000.10

## MORTON GOULD CONDUCTS MORTON GOULD

The wide ranging son-  
oroties and orchestra-  
tions of the works on this  
disc make it an ear-  
opening showcase for  
digital technology. In-  
cludes: Latin American Symphonette, Festive Music (World Premiere),  
Philharmonic Waltzes, Cotillion, Quickstep. Quite simply one of the best  
orchestral recordings ever made. London Symphony Orchestra. Imported  
pressings.



VCDM 1000.20

## DIGITAL SPACE

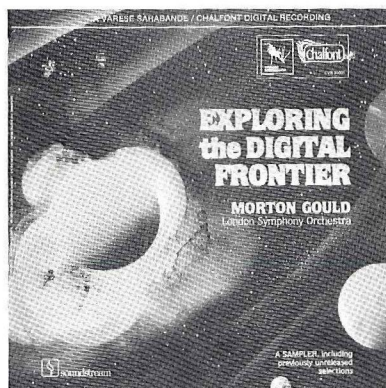
Spectacular Music For Films. The first digital  
recording of music for motion pictures, including  
main titles and excerpts from Star Wars, The Big  
Country, Tribute To A Badman, Airport, Things  
To Come, The Red Pony, Spiffire, That Hamilton Woman, 49th Parallel  
and Windjammer. Sound with a sensational sense of depth and space!  
London Symphony Orchestra, Morton Gould. Imported pressings.



VCDM 1000.30

## TANNER/SIU/ELLIOTT: BOY WITH GOLDFISH

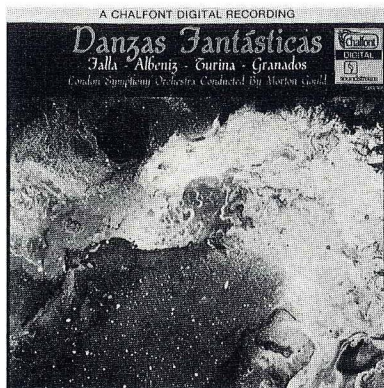
London Symphony Orchestra and Chorus, Lee Holdridge conductor.  
A digital four de force: a heroic fantasy based on Hawaiian mythology!  
Scored for a huge Wagnerian orchestra including pipe organ, soloists,  
chorus, and wind machines. Don't be fooled by the seemingly innocent  
title; this one has **everything**—a dragon, a captive maiden in a cave,  
and an orchestral battle sequence that has to be heard to be believed.



CVS 55001

## EXPLORING THE DIGITAL FRONTIER

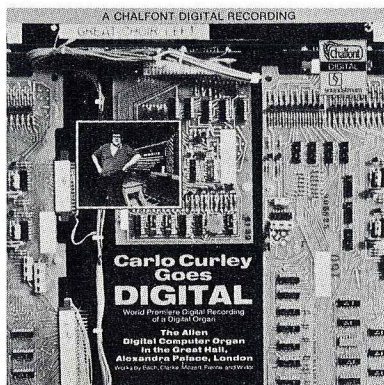
A specially priced sampler fea-  
turing Morton Gould conducting  
the London Symphony Orchestra  
and Carlo Curley organist. Ex-  
cerpts from five Chalfont and  
Varese Sarabande digital **best-**  
**sellers** plus these four complete selections which are not available other-  
wise: John Williams—Princess Leia's Theme from **Star-Wars**; Alfred New-  
man—Street Scene (main title from the film); Richard Addinsell—Passion-  
ate Friends (main title) and Morton Gould's rousing classical Fanfare For  
Freedom.



SDG 302

## DANZAS FANTASTICAS

London Symphony Orchestra, Morton Gould conductor. "Delectable Spanish pieces." "Nothing from an insinuating little counter-figure for clarinet in *El Corpus in Sevilla* to the incredibly live percussion in *Estancis*, fails to make its full effect. This is just the way a real orchestra sounds—or hopes to sound." RF—STEREO REVIEW (Reprinted by permission, STEREO REVIEW, October, 1979)



SDG 303

## CARLO CURLEY GOES DIGITAL

"Most exciting, though, is the sound, far and away the most lifelike reproduction of an organ I have yet heard—so vivid, indeed, that I feel a little odd about calling it a "reproduction this will surely be the organ demonstration record for some time; it is the sort of thing that can turn audio buffs into organ fans, and vice versa." RF—STEREO REVIEW (Reprinted permission, STEREO REVIEW, October 1979)

"The Allen digital electronic organ reproduces with impressive bigness of sound and the Soundstream digital effort preserves a fairly good sense of hall image."—BILLBOARD

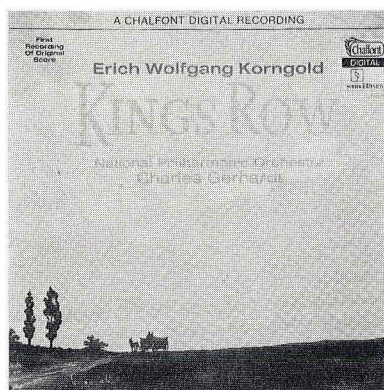


SDG 304

London Symphony Orchestra, Loris Tjeknavorian conductor.

## RIMSKY-KORSAKOV: SCHEHERAZADE

The first digital recording of one of the most popular classical works of all times! The swirling colors and exotic harmonies of Rimsky-Korsakov's masterpiece portray the fantastic events of the **Arabian Nights** stories. Conductor Loris Tjeknavorian, acclaimed for his recent series of RCA analog recordings, here makes his digital debut with an interpretation of impassioned drive and sweeping power.

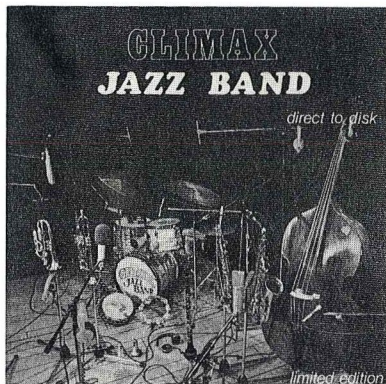


SDG 305

National Philharmonic Orchestra, Charles Gerhardt conductor.

## KORNGOLD: KINGS ROW

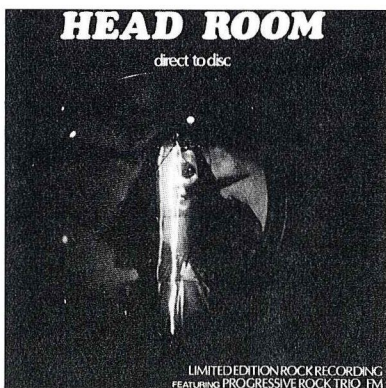
Arranged as a continuous symphonic tone poem, this spectacular music features a sensational main title reminiscent of **Superman** (though it was composed 20 years earlier!) This is the first complete recording of this score for records and the historic first digital recording of any complete film score. **Not to be missed!**



LBR 1000

## CLIMAX JAZZ BAND

This Toronto band has been playing their unique blend of New Orleans traditional style jazz since 1971. They have performed for such notables as the Queen Mother, President Ford and Prime Minister Trudeau, and have been invited to play in New Orleans at the annual jazz and Heritage Festival for six consecutive years. The album contains a total of eight cuts in a variety of moods from easy listening to "hot jazz", march time and Latin beat. Recorded direct-to-disc, this album achieves remarkable sound clarity and dynamics.

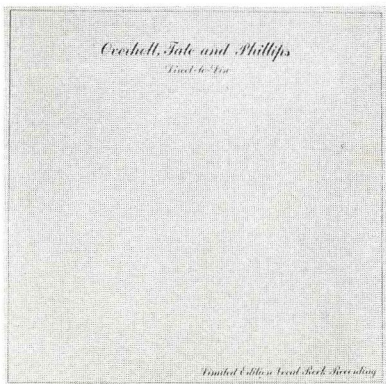


LBR 1001

## HEAD ROOM

FM's creative, progressive sounds are produced by Ben Mink, electric violin and mandolin; Martin Deller, percussion; and Cameron Hawkins, Synthesizers, bass guitar and vocals. This Canadian trio concentrates on melodies and textures, utilizing various electric instruments and a vast array of synthesizers to produce a magical blend of rock, jazz, classical and experimental music.

*"... The entire production is tastefully laid back, with good mike placement throughout. Jazz influence is mixed in nicely, particularly on the stand-out closing cut of Hawkins' "Head Room" ... "Bordor Crossing" on side B offers more improvisation, with a spaced-out closing episode that provides some of the best synthesizer sound recorded in the direct process ..."* **BILLBOARD**



LBR 1002

## OVERHOLT, TATE AND PHILLIPS

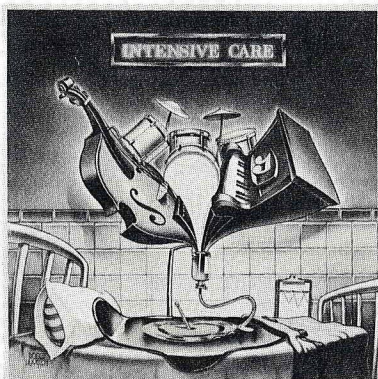
*The audiophile market awaits contemporary pop sounds, insist some suppliers, and this Canadian production obviously attempts to fill that gap. Recent, well-known hits of player, Earth, Wind & Fire, Bobby Womack, Steely Dan and others are covered by a good femme vocal trio, alternating leads and harmonization. —BILLBOARD*

**Discwasher**<sup>®</sup>  
Products

To Care For Your Music

1407 NORTH PROVIDENCE ROAD, COLUMBIA MO 65201 USA LITHO IN USA

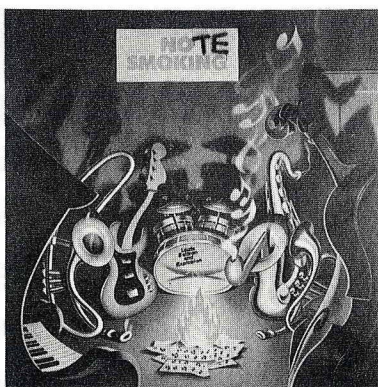
# DIRECT-TO-DISC AUDIOPHILE RECORDINGS From Discwasher



DR-001-DD

**INTENSIVE CARE** It is called "Intensive Care" because three extremely talented musicians are putting life into a record. The direct-to-disc recording of Paul Smith on piano, Ray Brown on bass, and Louie Bellson on drums captures the magic as three close friends gather to play as one. Jazz at its best, with the clarity that only direct-to-disc can bring you.

*"Extremely well produced initial effort on the Discwasher label. Offers a nice music mix. Is a showcase for the trio and the direct disc process . . ." - BILLBOARD*



DR-002-DD

**NOTE SMOKING** The second Discwasher Recordings release features the contemporary sound of drummer Louie Bellson and his Explosion Band. The band is aptly named for they ignite their way through more than a half a dozen "burners" arranged by the industry's top writers. One listen will confirm that this is not just another big band direct-to-disc. We recommend that you take out fire insurance on your system before playing.

*"This second release on Discwasher's own label takes over where the first left off, if anything, providing an even better example of "live" jazz in the direct-disc medium . . ." BILLBOARD*



DR-003-DD

**NOSTALGIA SUITE** The third release on the Discwasher Recordings label is still in the category of jazz, but different than any jazz record before. Cello is spotlighted with piano, percussion, bass and drums for a truly delightfully different direct-to-disc. All songs from a suite of music written by the group's leader, Roger Kellaway. Dynamically, a real test for the audiophile system.

# DENON

# PCM RECORDINGS



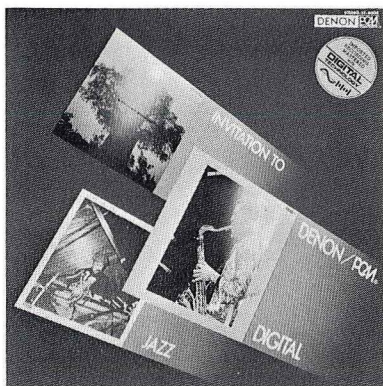
Denon invented the digital recording machine. They released their first digital record in Japan in 1972. Now, the Discwasher Record Division brings you the largest digital catalogue available in the United States. Over 100 different titles, both classical and jazz. Selections range from full orchestra, to chamber music, to solo performances. Not only are the records from digital masters, but Denon brings you some of the highest quality pressings to be found in the world. Denon PCM records . . . from the pioneers of digital recordings.



ST 6007

## CLASSICAL SAMPLER

Sampler album developed after sales in the United States determined the most popular classical Denon records. This album features 12 different selections at a special reduced price.



ST 6008

## JAZZ SAMPLER

Jazz sampler spotlighting the most popular albums from Denon's jazz in New York series and others. In all, 14 different selections from the best selling Denon jazz albums. Again at a special low price.