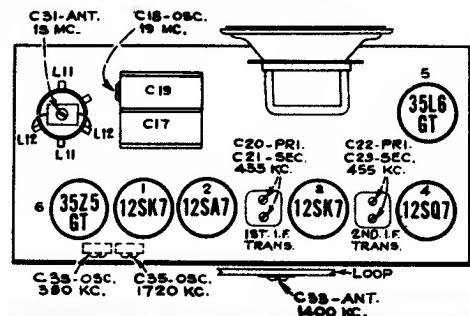


NOTE—RECEIVER RANGES
 "A" BAND—5.5-1.720 KC.
 "C" BAND—5.5-19.0 KC.

4 POSITION SWITCH
 SHOWN IN POSITION #1
 POSITION #1—A BAND—LOW TONE
 POSITION #2—A BAND—HIGH TONE
 POSITION #3—C BAND—LOW TONE
 POSITION #4—PHONO HIGH TONE

VOLTAGES SHOULD HOLD WITHIN
 ±20% WITH 117 V. AC SUPPLY.
 * MEASURED WITH CHANALYST
 DR. VOLTCOMYST.

RCA 515



Alignment Procedure

Calibration Scale.—The glass tuning dial may be easily removed from the cabinet and temporarily attached to the dial backing plate for quick reference during alignment.

Steps	Connect the high side of test-osc. to—	Tune test osc. to—	Turn radio dial to—	Adjust the following for max. peak output—
1	I-F grid in series with 0.1 mfd.	455 kc	"A" Band Quiet Point 1,600 kc end of dial	C23, C22 2nd I-F Trans.
2	1st Det. grid in series with 0.1 mfd.			C21, C20 1st I-F Trans.
3	Ant. terminal in series with 47 mmfd.	19 mc	"C" Band 19 mc	C18 (osc.)

Steps	Connect the high side of test-osc. to—	Tune test osc. to	Turn radio dial to—	Adjust the following for max. peak output—
4	Radiated Signal, 18 mc		"C" Band Resonance on Signal	C31 (ant.)
5	Radiated Signal, 6.1 mc			L12*
6	Ant. terminal in series with 200 mmfd.	1,720 kc	"A" Band 1,720 kc	C35 (osc.)
7	Radiated signal 1,400 kc (Link closed)		Resonance on Signal	C33 (ant.)
8	Ant. terminal in series with 200 mmfd.	590 kc	"A" Band 590 kc	C36 (osc.)
9	Repeat steps 6, 7 and 8			

* Adjust by dressing proximity of AVC lead to coil.